

Shelby Lynne



Tears, Lies And Alibis EVERSO

A fresh start on album number 11 for this ever eclectic performer.

Informed by her previous label, Lost Highway, that a name producer should be brought in to shape her songs, Lynne upped and left to form her own label and record in the comfort of her California home. The result is an intimate offering that swings across folk, soul, country and pop boundaries, the emphasis on Lynne's vocal delivery, with subtle instrumental back-ups here and there. Lynne's ace-in-the-hole is that she's an accomplished songwriter, whose wares are likely to be picked up by others. It's easy to imagine some contemporary George Jones whiskey-sipping his way through Old #7 or this year's Millie Jackson acting feisty amid Alibi, though Lynne's own version is soft and full of regret.

"I want to get away from all the hassles... Guess it's that time again, time to be free again," she sings on *Something To Be Said About Airstreams*. Freedom suits her.

Fred Dellar